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OFF HIS TROLLEY

By Mack Sennett

Elmer Larkin, a conductor, deep in love- but deeper in debt, has made enough first payments to furnish a home, has been inveigled to a cabaret where the star dancer, vamps him so successfully that he tells her "operating a railroad" takes most of his time. Elmer, on a borrowed bankroll, makes considerable of a splash - but he, soon learns to his loss, that the vamp's affections depart with the flight of his money. Saddened but wiser, he returns to his sweetheart, is forgiven and starts his natural course of events all over again.

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